

Norbert Nozy

Conductor and saxophonist

Biography

Conductor, virtuoso and pedagogue Norbert Nozy was born in Halen, Belgium. At the age of 17 he succeeded his father as conductor of the local Wind Orchestra.

He studied at the Royal Conservatory of Brussels and at the Lemmensinstituut, in Leuven and graduated with 6 First Prizes and the Superior Diploma for saxophone. He studied conducting with André Vandernoot, Leonce Gras, and with Jean Sébastien Bereau at the Paris Conservatory. He completed his formation in fugue and orchestration with Victor Legley, who became his close friend and mentor.

He has become one of the most prominent protagonists of the Belgian Saxophone School. In 1970 he won the "Pro Civitate Contest" in Brussels and three year later he won the "Gaudeamus Contest" in Rotterdam for the interpretation of contemporary music. In 1975 he wins the "Strawinsky Concours" for young conductors, organized by Monnaie Theatre in Brussels.

In 1972 he joined the Belgian Saxophone Quartet and later also the Belgian Saxophone Ensemble. He was appointed "Visiting Lecturer and Teacher" by the North Texas State University for the season 1973-1974. One year later he was engaged by the "Guides Orchestra" as a saxophonist and became Principal Conductor and Artistic Director of this orchestra from 1985 till 2003.

He was teaching at the Lemmensinstituut in Leuven and is now teacher at the Royal Conservatory's of Brussels and Maastricht. (Netherlands) and guestconductor and soloist with symphonic orchestras in Belgium and abroad.

In 1991 the Union of Belgian Composers honors him with the "Fuga Trophee" for his merits as a promoter and interpreter of Belgian Music.

In 2004 the Dutch gouvernement calls upon him as advisor during the restructuration of the Dutch Military Orchestras. He conducts the newly formed "Royal Military Band Johan Willem Friso" till 2006 and records 5 CD's with them in a very short period of time.

Norbert Nozy conducted all together more than 900 concerts and was responsible for over 120 worldcreations, both as conductor or soloist.

Under his baton the "Guides Orchestra" confirmed his worldreputation wich allowed him to invite soloists of great reputation such as: Barbara Hendrikx, Evgeny Mogilevsky, Mikhael Bersverkny, Eddy Daniels, Richard Galliano, Maurice André, Daniel Blumenthal, Manuel Rosenthal, Michel Becket, Jean-Claude Van den Eynden, Véronique Bogaerts, etc.

He is a greatly appreciated jurymember in international competitions such as: Certamen Internacional de Valencia, the Tromp Concours in Eindhoven, The W.M.C. in Kerkrade, the Maria Callas Concours in Athens, the Concours d'Orchestres à Vent in Strasbourg, the Coups de Vents concours in Lille etc.

His discographie counts over 65 CD's.